

Modern Library 100 Best Novels

Information Revolutions in the History of the West-Leonard Dudley 2008-01-01 . . . a well-researched and well-written book, with some nice anecdotal detail and a crisp turn of phrase. The contextual detail of events is excellent. Toni Weller, Library and Information History In this tour de force, Leonard Dudley makes a persuasive and exciting case that changes in information and communication technologies were a driving force behind a series of political, social, and economic transformations over the last millennium, starting with the collapse of the Carolingian Empire and ending with the dissolution of the Soviet block. His case that the relevant ICT change was an important cause in each transformation seems overwhelming to me, while his more contentious implied case that each was the prime cause deserves serious consideration. Richard Lipsey, Simon Fraser University, Canada Readers who love sweeping history, bold ideas, and provocative arguments will find a treasure trove here. Dudley examines major revolutions in communications technology standardized written script, printing, radio/TV, and the internet and demonstrates their impact on how societies have been organized throughout history. Taking us from Charlemagne's Empire and the Norman invasion of England to the collapse of communism and the rise of post-9/11 global terrorism, Dudley demonstrates how innovations in communications have moved states and empires. Jack A. Goldstone, George Mason University, US Can new information technologies explain the discontinuities in the history of the West? This innovative book presents evidence of an overall pattern generated by radical changes in media, arguing that the major social revolutions in the West have been preceded by innovations that drastically alter the relative importance of informational scale economies (the impact of production volume on unit cost) and network effects (the gain to each member of a network when a new agent joins). These factors establish the optimal structure of a society by determining whether decision-making is centralized, decentralized or instead distributed across multiple agents. Dudley contends that an innovation that alters the balance between scale economies and network effects initially has a dramatic result, blasting apart existing interpersonal networks; however later, out of the debris, a new society emerges. The latest of these innovations the integrated circuit is currently generating a wave of creative destruction that is spilling over into the rest of the world. To understand the rebirth that seems likely to follow, we must examine not the recent past but the Dark Ages of European history and the intervening centuries. With detailed case studies addressing the sources of innovation in information technology, along with a conceptual framework to explain their effects, this book will be of interest to students and teachers of Western economic and social history, as well as to the general reader with an interest in the social impact of innovation.

Outing- 1891

Printing Art- 1915

The Printing Art- 1914

Sick Little Monkeys: The Unauthorized Ren & Stimpy Story-Thad Komorowski The all-time greatest TV cartoon's psychotic saga! In the 1990s animation boom, The Ren & Stimpy Show stood supreme. Animation's most talented and disturbed artists created an entity for the Nickelodeon cable network that pulled the art form out of a 25-year rut. The world has never been quite the same since, and we're eternally grateful! Now you too can join the rollercoaster ride that is the fascinating, insane real-life story of art, money, and ego that gave birth to Ren Höek and Stimpson J. Cat. History Eraser Buttons need not apply. No stone has been unturned, no magic nose goblin unpicked, in this extensively detailed history of the show that defined a generation and changed an entire medium. Fully revised and bursting with new information, interviews, and illustrations, it's everything you wanted to know about Ren & Stimpy—but were afraid to ask! "A compelling

cautionary tale of rags to riches success in Hollywood. Thad Komorowski's book documents the entire story behind Nickelodeon's first cartoon hit, The Ren & Stimpy Show, utilizing extensive interviews with the program's key players, justifying the show's important role in the recent history of animation. A great read." — Jerry Beck, animation historian and author, proprietor of CartoonResearch.com "Animation is a collaborative art form. When inspiration and enthusiasm are ignited among a group of gifted men and women, the results redefine the medium and hold audiences enthralled. In Sick Little Monkeys, Thad Komorowski explores the genesis of Nickelodeon's groundbreaking Ren & Stimpy Show and details how the talents, passions, and united vision of a once in a lifetime gathering of artists created, and ultimately ended, a cartoon classic." — Paul Dini, animation and comic book writer, author of Dark Night: A True Batman Story

Allen's Indian Mail, and Register of Intelligence for British and Foreign India, China, and All Parts of the East- 1848

Outing; Sport, Adventure, Travel, Fiction- 1891

Spy- 1996-06 Smart. Funny. Fearless."It's pretty safe to say that Spy was the most influential magazine of the 1980s. It might have remade New York's cultural landscape; it definitely changed the whole tone of magazine journalism. It was cruel, brilliant, beautifully written and perfectly designed, and feared by all. There's no magazine I know of that's so continually referenced, held up as a benchmark, and whose demise is so lamented" -- Dave Eggers. "It's a piece of garbage" --Donald Trump.

The Postal Record- 1896

Whose National Security?-Gary William Kinsman 2000 Would you believe that RCMP operatives used to spy on Tupperware parties? In the 1950s and '60s they did. They also monitored high school students, gays and lesbians, trade unionists, left-wing political groups, feminists, consumer's associations, Black activists, First Nations people, and Quebec sovereignists. The establishment of a tenacious Canadian security state came as no accident. On the contrary, the highest levels of government and the police, along with non-governmental interests and institutions, were involved in a concerted campaign. The security state grouped ordinary Canadians into dozens of political stereotypes and labelled them as threats. Whose National Security? probes the security state's ideologies and hidden agendas, and sheds light on threats to democracy that persist to the present day. The contributors' varied approaches open up avenues for reconceptualizing the nature of spying. Including: * "APEC Days at UBC: Student Protests and National Security in an Era of Trade Liberalization," Karen Pearlston * "Remembering Federal Police Surveillance in Quebec, 1940s-70s," Madeleine Parent * "The Red Petticoat Brigade: Mine Mill Women's Auxiliaries and the Threat from Within, 1940s-70s," Mercedes Steedman * "Spymasters, Spies, and their Subjects: The RCMP and Canadian State Repression, 1914-39," Gregory S. Kealey * "In Whose Public Interest? The Canadian Union of Postal Workers and National Security," Evert Hoogers

Kitty Kelley 2011

The Politics of Scandal-Andrei S. Markovits 1988

Dan Brown 2009

International Review for the Sociology of Sport- 1999

Congressional Record-United States. Congress 1968 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Halloween-Nicholas Rogers 2003 A wide-ranging, illustrated look at the history of Halloween illuminates the holiday from ancient Celtic ritual to

billion-dollar industry. 32 halftones & line illustrations.

Traffic World- 1957

History of Western Maryland-John Thomas Scharf 1882

The Story of Hollywood-Gregory Paul Williams 2005 The Story of Hollywood follows Hollywood from its dusty origins to its glorious rise to stardom. Lavishly illustrated with over 800 vintage images from the author's private collection, the book tells the complete story of Hollywood including its eventual decline and urban renewal. Both the playground of stars and the boulevard of broken dreams, Hollywood transformed American society with its motion pictures that revolutionized the entertainment world. The Story of Hollywood brings new insights to readers. with a passion for Hollywood and its place in the history of film, radio, and television.

Information Bulletin- 1944

The Postal Transport Journal- 1958

Saskatchewan History- 1995

The Post Office Clerk- 1911

Understanding Business Ethics-Peter Stanwick 2013-02-20 Highly applied and packed with real-world examples and cases, Understanding Business Ethics, Second Edition by Peter A. Stanwick and Sarah D. Stanwick, prepares readers for the ethical dilemmas they may face in their chosen careers by providing broad, comprehensive coverage of business ethics from a global perspective. The book's 26 cases deal with a variety of ethical areas, including Ponzi schemes, fraud, product recall, bribery, telephone hacking, insider trading, the illegal downloading of copyrighted

material, the unethical and dangerous activities of a monopoly, and dangerous working conditions, as well as four cases that emphasize the positive aspects of business ethics.

Great Pages in History from the Wisconsin State Journal, 1852-2002-Frank Denton 2002 This fascinating collection reproduces the most important front pages in the history of the Wisconsin State Journal newspaper, from its first publication under that name on September 30, 1852, to the current "War on Terrorism." See what Wisconsinites first read about Abraham Lincoln's election and assassination, Custer's last stand against the Sioux, the first votes by women, Henry Ford's \$5 daily wage, the Saint Valentine's Day mob massacre in Chicago, the disappearance of Amelia Earhart as she attempted to fly around the world . . . and the wars, elections, crimes, and social revolutions that have defined the past century and a half. Each front page, reproduced from the original, is readable down to the smallest type. In 2002 the Wisconsin State Journal celebrates its Sesquicentennial, marking one hundred and fifty years of service to the people of Madison and the State of Wisconsin. The newspaper had an earlier inception as the Madison Express in 1839, when Madison was a territorial town on the frontier and statehood was still nine years away. Readers will notice the newspaper's appearance has changed nearly as much as have the methods of gathering the news and producing the paper. But readers' fascination with and hunger for the news of each day remain strong.

Newspaper World- 1937

The Standard- 1904

InfoWorld- 1984-10-22 InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.